

 **Hackett** Foundation *presents*

WOMADELAIDE

- THE WORLD'S FESTIVAL -



- P R O G R A M -

6-9 MARCH 2020
BOTANIC PARK ♥ ADELAIDE
WOMADELAIDE.COM.AU

ADELAIDE FESTIVAL **AF**

Message from the Premier of South Australia



WOMADelaide, the iconic open-air festival set in stunning Botanic Park, is back again – bringing the wonder, the passion, the beauty and the beats – right into the heart of Adelaide.

Whether you love the big name acts on the main stage, or exploring the smaller, intimate spaces under the trees, this year's program has something for everyone.

WOMADelaide again provides a rich variety of entertainment, with more than 500 artists performing over the weekend. I am glad that you are here to be a part of it as Adelaide transforms into a truly global city unmatched anywhere else in Australia.

It will be hard to go past reggae hero Ziggy Marley when he takes to the stage with his band, fresh from WOMAD UK earlier this year.

Afro-pop singer-songwriter Salif Keita from Mali – considered the “Golden Voice of Africa” and Orquesta Akokán from Havana, Cuba are expected to deliver amazing performances, as will American rhythm and blues and gospel singer, actress and civil rights activist Mavis Staples.

Away from the music, WOMADelaide offers such a rich variety of options, including The Planet Talks discussion forum, an International Women's Day address by Jan Fran, Taste the World cooking demonstrations, KidZone, the Global Village – featuring more than 100 international food, retail and community stalls – and the unique Healing Village to restore festival goers.

While a kaleidoscope of experiences awaits in Botanic Park, I would urge you to explore our city further – discover our rooftop and laneway bars, amazing restaurants and our world class food and wine.

I hope that you enjoy all South Australia has, and welcome you to the celebration of the world's best music, arts and dance.

Hon Steven Marshall MP
PREMIER OF SOUTH AUSTRALIA

Celebrating Adelaide's designation as a UNESCO City of music.



United Nations
Educational, Scientific and
Cultural Organization



Designated
UNESCO Creative City
in 2015

Welcome to Country

We acknowledge the Kaurna people as the Traditional Owners of country in which WOMADelaide is presented and recognise their continuing connection to land, waters and culture. We pay our respects to their Elders past, present and emerging.

WELCOME



to the World of Music, Arts and Dance... WOMADelaide!

In March, our planet will live and thrive among the plane trees of beautiful Botanic Park in Adelaide, South Australia, over four sparkling days and nights celebrating global culture.

Discover and delight in this exhilarating open-air festival showcasing the very best of the world's traditional and contemporary music, arts and dance.

If you are among the 1.7 million who have visited, seen, heard, felt and tasted any of the 23 WOMADelaide festivals since it all began in 1992, you know that WOMADelaide exists to expand our horizons and bring us closer to our global neighbours, using the universal language of creativity: music, arts and dance.

Both traditional and forward-looking, WOMADelaide is a much-anticipated and unforgettable experience without equal on the national calendar. An invigorating blend of performances; the family-friendly KidZone; culinary experiences – diverse, delicious fare from more than 50 international food stalls – visual arts and the thought-provoking Planet Talks program, generate an immersive, multi-faceted and luminescent festive experience.

A registered not-for-profit cultural organisation, the WOMADelaide Foundation presents the festival, with the Hackett Foundation as its Presenting Sponsor. Among many awards and acknowledgments received are the Helpmann Award for *Best Contemporary Music Festival*, the Australian Event Awards *Best Cultural, Arts/Music Event* and the Fowlers Live/SA Music Awards *Best Live Music Event* – five years in a row.

What to expect from the 27th festival, from 6–9 March 2020:

Take a trip around the world and embrace the joys of diversity and tolerance, when the world needs it more than ever. Don't miss out on your WOMADelaide experience.

In the words of the *Sydney Morning Herald*, it's 'a feast of pleasure with side dishes of unexpected magic'.



THE 2020 LINEUP

See the website for artist videos, playing schedule and more!



Gravity & Other Myths *A Simple Space* AUSTRALIA

SATURDAY, SUNDAY & MONDAY



The seven acrobats in GOM push their physical limits without reserve in a performance that is raw, frantic and delicate. *A Simple Space*, which has been performed over 600 times in 30 countries, evokes a visceral response because there's no fine-tuning through makeup, lighting and contrived theatrical overlay. On the grass, to a pumping soundtrack, this gritty show allows audiences to feel the heat and be immersed in every breathtaking moment, up close!

Destyn Maloya RÉUNION

FRIDAY & SUNDAY



This dynamic band from Réunion performs Maloya dance music, the songs of slavery that emerged during hundreds of years of French Colonial rule on the island. Maloya has strong links to Creole culture but also ska, samba and Afrobeat. Destyn Maloya, a popular band for over 20 years, use pounding percussion and passionate harmonies to celebrate and reconnect with their ancestors.

Supported by



Ngaiire PNG/AUSTRALIA

FRIDAY & SUNDAY



Known for her boisterous costuming, transcendent vocals, tight beats and brave pop sounds, Ngaiire is a force of nature. She has written scores for dance productions, had her work performed at experimental art spaces and won accolades galore, including the inaugural Australian Women In Music Award for Creative Excellence in 2018. With her striking live show fusing fashion, art and music, and a new album on the way, Ngaiire remains uncompromisingly creative.



Ziggy Marley JAMAICA

MONDAY

The call to stand together in activism through love rings out loud and clear from this eight-time Grammy Award-winning musician and reggae icon. Singer, songwriter, producer, author, humanitarian and visionary, if anybody can encourage change through music, it's Ziggy Marley. As much as he upholds a family legacy that began with his father, Bob Marley, he's blazed a trail of his own. His seventh studio album, *Rebellion Rises*, is a positive and peaceful manifesto for hope and change.



As the World Tipped

Wired Aerial Theatre UK

DAILY

Aerial spectacular *As the World Tipped* is a politically-charged and environmentally-focused performance for our times, by renowned English company, Wired Aerial Theatre. Presented nightly in Frome Park and towering 13 metres above the audience, *As the World Tipped* is an exceptionally ambitious and beautifully crafted aerial performance where dance and theatrics entwine with extraordinary projections illustrating the very real and immediate realities of climate change.

Supported by



Radio
ADELAIDE



Mavis Staples USA

MONDAY

Civil rights icon, Rock and Roll Hall of Famer and Grammy Award-winner Mavis Staples has been a beacon of hope for generations. Hailed by NPR as “one of America’s defining voices of freedom and peace,” Staples is the kind of once-in-a-generation artist whose impact on music and culture would be difficult to overstate. Her stunning 2019 album *We Get By*, written and produced by Ben Harper, seeks to empower and evoke change in dark times.



L Subramaniam INDIA

SATURDAY & SUNDAY



Dubbed ‘the Paganini of Indian Classical music’, maestro violinist L Subramaniam long ago transcended any boundaries between Eastern and Western music, creating an experience that is part meditation, part celebration. Since the ‘70s he has amassed more than 200 recordings, worked alongside artists as diverse as Yehudi Menuhin and Herbie Hancock, composed for orchestras, films and ballets, published books and won multiple awards.

Sleaford Mods UK

MONDAY



Across eleven albums since 2007, Sleaford Mods have ripped apart pop culture, politics, celebrities and the media. The duo is aggressive, abrasive and unabashed in their lyrical support for England’s working class and in railing against the oligarchs who deny people their basic human and civil rights. Using cleverness, wit and deceptively simple beats and melodies they deliver confronting messages with an irresistible punk energy.

Ezra Collective UK

SUNDAY & MONDAY



With their incredible musicianship and spirited approach to music, drawing on Afrobeat, Latin, hip-hop, grime and more, Ezra Collective has broken out beyond the thriving UK jazz scene. The five-piece are a tour-de-force whose thrilling and unmistakably London sound has already seen them conquer moshpit-filled tours of the UK and USA, perform at Glastonbury and at Quincy Jones’ 85th birthday party.

Misstress Barbara ITALY/CANADA

SATURDAY



Misstress Barbara is not only a creative force as an electronic music artist, DJ and producer; she’s also a drummer, licensed pilot, sailing instructor and competitive tennis player. With a hugely successful 23-year career playing at the top festivals around the world, Barbara’s curiosity, drive and passion for techno is obvious in her fiery live sets.

Stellie AUSTRALIA

FRIDAY



Making the leap from bedroom artist to knockout shows at the BIGSOUND 2019 industry showcase, Stellie is a young Adelaide artist on the cusp of bigger things. Inspired by strong female voices like Lorde, Jorja Smith and Maggie Rogers, her tender and personal tales, over beats and shimmering guitar are indie-pop slow-burners that cut straight to the heart.

Briggs AUSTRALIA

SUNDAY



Born and raised in Shepparton, Yorta Yorta rapper Briggs has made his mark as one of the nation's most diverse talents in media, music and comedy. From his breakout album *Homemade Bombs* and the multi ward-winning *Reclaim Australia* as half of A. B. Original, to his appearances on *The Weekly*, Briggs can always be relied upon to point out Australia's treatment of Indigenous people. Of his upcoming album he says, with typically wry humour: "It's been a long time between drinks in regards to a solo release from myself – but rest assured, like a fine wine, white people love me".

The Blind Boys of Alabama USA

FRIDAY & SATURDAY



Gospel legends and winners of five Grammy Awards, these inspirational vocalists have demolished barriers of race and genre to become one of the most acclaimed and celebrated groups in modern music. Over seven decades they have come to define the sound of the American South through their soul-stirring harmonies and contemporary interpretations of spiritual music.

Dr Piffle & the Burlap Band AUSTRALIA

AUSTRALIA

SATURDAY



This 12-piece Adelaide tribe of rag-tag gypsy punks have been touring their foot-stomping ballads across Australia since 2012. Although they play with the speed and intensity of a hardcore band, Dr Piffle & the Burlap Band use only folk instruments. On or off stage, with guitars, washboards, bells and pots in hand, the band always performs with passion and conviction.



The Cat Empire AUSTRALIA

FRIDAY

Formed in Melbourne two decades ago, when the six band members were still teenagers, The Cat Empire is a musical success story that continues to be written. Their feel-good, high-energy, euphoric roots pop, captured on twelve albums and countless live shows, garners frenzied devotion in all corners of the globe. Considered part of the WOMAD family, their 2020 show marks a record fifth appearance across 16 years.





Laura Marling UK

MONDAY

Over the course of six superb albums, each building on but never repeating what came before it, Laura Marling has become a darling of earthy, modern folk. Her songs, often pondering loss, identity and self-reflection, immediately draw you in, and her gorgeous voice and delicate guitar work never fail to captivate. For her WOMADelaide debut, Marling plays a solo, stripped back set.



Iberi GEORGIA

SATURDAY & SUNDAY



The ethereal polyphonic harmonies of Iberi explore the emotional music of Georgia; songs so beautiful they were launched into space on Voyager 2's golden record and declared an intangible cultural treasure by UNESCO. Former rugby player and lifelong singer, Bidzina Murgulia set aside his sporting life to create a choir that puts a joyous and respectful stamp on centuries-old folk tunes that celebrate Georgian life.

Marina Satti & Fonés GREECE/SUDAN

SATURDAY & MONDAY



Considered an inspiration by young people throughout Greece, Marina Satti is a performer with a deep love of theatre, design and song. Her track *Mantissa* became an anthem of hope in the Northern summer of 2017 and the accompanying single-shot video clip already has more than 40 million views. With her all-female polyphonic vocal group, Fonés, Satti's live show is a joyous, choreographed celebration of equality, pride and tolerance – influenced by Greek, Balkan and Middle-Eastern music – but with a modern, urban edge.

Gelareh Pour's Garden IRAN/AUST

SATURDAY & SUNDAY



Ethnomusicologist Gelareh Pour is a respected composer, vocalist and multi-instrumentalist; a master of Persian instruments including the Kamancheh (spiked fiddle) and Qeychak Alto (bowed lute). Her latest group, Garden, draws on her experience of living and creating music in two very different cultures. It is a unique, contemporary Iranian-Australian fusion of world, avant-garde, indie post-rock and ambient, sung in Farsi.

Trio Da Kali MALI

FRIDAY & SUNDAY



A young supergroup from the Mande culture, Trio Da Kali come from a long line of distinguished griots (hereditary musicians). Taking their name from an iconic praise song in the griot repertoire – 'da kali' means 'to swear an oath' – the Trio's inspired 2017 collaboration and album with Kronos Quartet brought them worldwide attention. Sumptuous vocals, bass ngoni grooves and percussive balafon combine for a truly exquisite experience.

Super Rats AUSTRALIA

FRIDAY & SUNDAY



Like a hijacked taxi ride, Super Rats bring you classic Romanian and Roma (gypsy) tunes from the backstreets of Bucharest. At the heart of the band sits the mighty cimbalom and a fiendishly large dulcimer with 145 strings. Imagine the mutant child of a honkytonk piano and a xylophone, bolstered by blistering accordion, sinuous violin, and thumping double bass.

Rhiannon Giddens with Francesco Turrisi USA/ITALY

SATURDAY



At first glance, the worlds of Giddens, a Grammy Award-winning folk and traditional fiddle and banjo player and Turrisi, a pianist and percussionist well versed in jazz, early music and Mediterranean music, would not seem to overlap. But a chance meeting showed that her 19th Century American minstrel banjo tunes and his traditional Sicilian Tamburello (tambourine) rhythms fit naturally together. The result is a gorgeous collaboration celebrating how music has stepped over borders throughout history.

Ustad Saami PAKISTAN

SATURDAY & MONDAY



75-year-old Ustad Saami risks his life daily to keep alive his customised, 49-note, microtonal, multilingual Surti system containing pre-Islamic elements handed down by his ancestors for a thousand years. Ustad Saami is its only practitioner left, anywhere in the world. Although his vocal style may be rooted in the 13th Century, *Mojo* and *Uncut* have called his 2019 album *God is Not a Terrorist* ‘electrifying’ and ‘mesmerising’.

Echo Drama AUSTRALIA

SATURDAY & MONDAY



Fronted by Australian-Zimbabwean soul queen Thando and rapper MC Sinks (winner of the 2017 Hilltop Hoods/APRA AMCOS Initiative), Echo Drama dives deep into the dark side of reggae, hip-hop and dub. The dynamic Melbourne nine-piece band formed seven years ago, and in 2019 released their highly-anticipated debut *Before It All Ends*, an album that features their signature heavy bass, scorching horns and big vocals.

Salif Keita MALI

SATURDAY

The undisputed Ambassador of African Music and ‘The Golden Voice of Africa’ returns as part of his farewell tour, celebrating 50 years of music and 70 years of life. From humble beginnings with the Rail Band of the Train Station Hotel in Bamako and a life of tribulations as an albino, Salif Keita’s latest album *Autre Blanc (Another White)* calls on the world to celebrate difference.





Jorge Ben Jor BRAZIL

SUNDAY

One of the biggest stars of Brazilian music, Jorge Ben Jor made global ripples in 1963 at the tender age of 21 with the release of his first album and the smash hit *Mas Que Nada*. In the years since, his exhilarating music has been sampled and covered by hundreds of artists around the world. His smooth and distinctive mix of samba with bossanova, funk, pop and rock has placed him at the forefront of the 'jovem guarda' (young guard) and 'tropicalia' (tropical-psychedelia) movements and earned him the title 'the King of Samba Rock'. Still relevant, still lively, he performed with his supremely talented band at Denmark's Roskilde Festival 2019 to thousands of adoring fans.



Odette AUSTRALIA

SATURDAY & MONDAY



A melting pot of cultures and influences, singer-songwriter Odette's soulful voice and worldly-wise, poetic lyrics have seen her flourish in both the Australian and international music scene. The release of her acclaimed debut *To A Stranger* sparked a legion of fans, amassed over 30 million streams, two consecutive Triple J Hottest 100 entries and two 2018 ARIA nominations, including Breakthrough Artist.

Flor de Toloache MEXICO/USA

SUNDAY & MONDAY



Like the legendary Mexican love potion made from the toloache flower, the all-female ensemble Flor de Toloache can cast a spell over any audience. The Latin Grammy-winning, New York based quintet continues to win the hearts of progressive and traditional mariachi fans alike, thanks to their inventive instrumental arrangements, soaring vocals and boundary-pushing interpretations of the genre.

Artefactum SPAIN

FRIDAY & SUNDAY



For 25 years Artefactum have brought a rich understanding to the musical repertoire of the medieval era. The Middle Ages in Spain personified the contrast between monastic simplicity, life in the taverns, the royal courts and the poor pilgrims trekking to Santiago de Compostela. This beautiful ensemble takes you across time in a tapestry of rousing chants, viola, organetto, hurdy-gurdy, percussion, bagpipe and the ancient crumhorn.

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Oisima AUSTRALIA

MONDAY



With delicate melodies and exotic imaginings, Oisima (the moniker of Adelaide's Anth Wendt) crafts a universe of startling sounds. A palette of sonic colours, it's a finely-tuned blend of contemporary soul, mixing Middle Eastern influences with his love for blues and bass. Oisima will be performing with an 8-piece band, featuring guest vocalists Wallace and Annabel Weston, instrumentation from Ross McHenry and some of SA's most forward-thinking jazz musicians.



Floating Flowers

B.DANCE TAIWAN

FRIDAY & SATURDAY

When B.DANCE Artistic Director/Choreographer Po-Cheng Tsai was a child, his father would take him to the Ghost Festival, one of the most beautiful and popular traditional Taiwanese Buddhist ceremonies in the country. He was inspired to create the magnificent *Floating Flowers* to honour his late father and free himself from memories that haunted him. Appearing to drift gracefully above the water, the 14 dancers are wrapped in diaphanous muslins that represent floating lanterns. The choreography is refreshingly optimistic. By combining traditional Asian movements and martial arts with contemporary dance, B.DANCE offers a theatrical, physical, and emotional performance – with a touch of humour.

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Los Amigos Invisibles VENEZUELA

SUNDAY & MONDAY

Back in Australia after a decade to spread *la gozadera* (good time) with their acid jazz, cheeky disco-funk and Latin grooves, Los Amigos Invisibles are celebrated for their explosive live shows. Discovered by David Byrne and subsequently released on his label, the Caracas outfit has been sharing its irresistible party music since 1991, conquering more than 60 countries along the way.



Tuuletar FINLAND

SATURDAY & SUNDAY



With their fierce, fresh beatbox rhythms and other-worldly harmonies, Tuuletar have taken a novel approach to traditional Finnish folk music. Pioneering the genre of 'vocal folk hop', the singers won the prestigious Finnish EMMA award (the equivalent to a Grammy) for the best ethno album in 2017 and continue to enchant audiences with their ethereal, tribal energy.

William Barton & Veronique Serret AUSTRALIA

SUNDAY



Composer, producer, multi-instrumentalist and vocalist, William Barton is recognised as one of the world's leading didgeridoo players. With his prodigious musicality and the quiet conviction of his Kalkadunga heritage, he has vastly expanded the horizons of the didgeridoo and the culture and landscape that it represents. At WOMADelaide he will be performing new music with violinist Veronique Serret and his mother, singer, songwriter and poet, Delmae Barton.

King Ayisoba GHANA

FRIDAY & SUNDAY



A child prodigy on the kologo, a two-stringed instrument with a calabash gourd resonator, King Ayisoba became an unlikely star in Ghana with the very traditional hit *I Want to See You, My Father*. Five albums later, he has won over audiences across the world with his trailblazing mix of drums, rapid-fire melodies, commanding looks and intense, urgent live shows.

The Public Opinion Afro Orchestra AUSTRALIA

SATURDAY



The mammoth 18-piece POAO takes you on a pulsing, percussive journey into classic Afrobeat, led by fierce vocals and a howling horn section. It's a fitting 21st-Century response to the world-shaking music of 1970s' Nigeria as defined by Fela Kuti. Their 2019 Album *Naming & Blaming* pulls no punches: its powerful brand of original Afrobeat shoots straight to the heart, mind and hips of the listener, while taking aim at contemporary global politics and Australia's chequered history.

Ifriqiyya Electricque MAGHREB/EUROPE

SATURDAY & MONDAY



Fusing the hypnotic rhythms of ancient Sub-Saharan ceremonies with a storm of electric guitars, bass and computer effects, Ifriqiyya Electricque bring a frenetic energy to the stage. This astounding outfit creates a healing ritual of possession and trance, a centuries-old tradition taken to Europe by the former black slaves of North Africa, dissolving the line between performer and audience and encouraging everyone, just as in a nightclub, to forget oneself.

Kikagaku Moyo JAPAN

FRIDAY



Starting as buskers and progressing through the experimental scene in Tokyo, Kikagaku Moyo have quickly evolved into a force to be reckoned with. They weave classical Indian music, folk and fuzzed-out '70s rock into a mind-blowing, psychedelic sound. Kikagaku Moyo's stylistic variety, from floating improvisations to feedback-laden jams, have led to tours playing alongside Khruangbin and King Gizzard & the Lizard Wizard.

Late Nite Tuff Guy AUSTRALIA

FRIDAY



A new breed of disco vigilante, Late Nite Tuff Guy is prowling the neon streets on a mission from God / David Mancuso to reclaim the clubs and mess things up. The scandalous alter-ego of house and techno legend DJ HMC (known to his mum as Cam Bianchetti), Late Nite Tuff Guy has earned worldwide plaudits for his deft reworkings of classic disco and soul music.

RURA SCOTLAND

SATURDAY & MONDAY



This popular, multi award-winning ensemble are at the forefront of 21st Century Scottish folk music. Celebrating 10 years together in 2020, RURA's entrancing instrumentals embrace fiddle, Highland pipes, flute, guitar, keyboards and bodhran. Inspired by themes of belonging, heritage and a sense of place, they bring a stirring, fiery, euphoric energy to every stage.



Kate Miller-Heidke AUSTRALIA

FRIDAY

Impossible to pigeonhole, classically-trained Kate Miller-Heidke has the rare distinction of being the only artist to have played Coachella, with the Metropolitan Opera in NYC and at the Eurovision Song Contest.

A versatile and gifted actor, singer, songwriter and composer, Miller-Heidke effortlessly spans the worlds of contemporary pop, folk and opera, crafting moving songs stamped with her trademark wit and poignant insight.





Greg Wilson UK

SUNDAY

With over 40 years' experience as a DJ, Greg Wilson was the first 'dance music specialist' hired for weekly sessions at Manchester's infamous Hacienda Club. He was a pioneer in breaking the post-disco/punk sounds coming out of the US into the UK, calling it 'electro-funk'. Wilson's work as a producer, remixer and re-edit genius is legendary, as is his use of reel-to-reel tape machines during his brilliant live sets.

Luisa Sobral PORTUGAL

SATURDAY & MONDAY



One of the most important composers and vocalists from the new generation of Portuguese artists, Luisa Sobral caught the world's attention with *Amar Pelos Dois*, a gift to her brother, which won the Eurovision Song Contest 2017. Her latest album *Rosa*, named after her daughter, is filled with raw, simple songs subtly adorned with strings and woodwinds, perfectly framing her spellbinding voice.

Party Dozen AUSTRALIA

SATURDAY & MONDAY



A sonic project loosely based on improvisation by saxophonist Kirsty Tickle and percussionist Jonathan Boulet, Party Dozen tests the limits of how much noise two people can produce from their instruments. Original, wild and chaotic live, the duo's first single in 2017 was described by FBi Radio as 'a coarse, driving work of musical art, with a bite that lasts'.

Minyo Crusaders JAPAN

SATURDAY & MONDAY



An astonishing take on Japanese folk (*min'yō*), channelled through Latin America, Africa and the Caribbean. Minyo Crusaders' historical tales of the working class, sung in the traditional way, but with a 10-piece orchestra playing reggae, cumbia and Afrobeat, catch you off-guard in the most delightful way. The band is transforming what's considered to be 'highbrow' art into a catchy, danceable artform.

Company Archibald Caramantran FRANCE

DAILY



This street theatre company is dedicated to itinerant, dreamlike performances, where they invite audiences to interact with their delightful four-metre high articulated puppets. Le Caramantran is a collective of carnival artists – stilt walkers, musicians, comedians, puppeteers, constructors and sculptors – moved by the desire to surprise and unearth the poetry in everyday life.

Supported by



Catrin Finch & Seckou Keita

WALES/SENEGAL

SATURDAY & MONDAY



After a serendipitous meeting in 2012, a sublime musical collaboration was born. Classical harpist Finch and griot kora master Keita have since built a formidable reputation for their innovative and mesmerising performances. Drawing deeply on their diverse traditions, Mandinka rhythms mix and interweave seamlessly with Welsh traditional tunes.

Themba SOUTH AFRICA

MONDAY



Under the wing of fellow South African DJ Black Coffee, Themba Nkosi burst onto the dance scene in 2018, followed by a string of high-profile gigs and releases. Nominated for Best Newcomer 2018 and Best Breakthrough 2019 at the Ibiza DJ Awards, DJ/Producer Themba's sound is forged from his African roots, incorporating local singers, songwriters and percussionists to create deep house and soulful techno.

Thandi Phoenix AUSTRALIA

SUNDAY



One of the nation's most exciting young vocalists, Thandi Phoenix started her performing life as a clarinetist and chorister at high school. Fast-forward just a few years and her melodic pop-electronica is on high rotation on both Triple J and commercial radio; she's done knockout shows at Splendour in the Grass and the Commonwealth Games closing ceremony; collaborated with Rudimental – and released her debut EP.

Orang Orang Drum Theatre

MALAYSIA

SUNDAY & MONDAY



Transforming a traditional art-form into something new, vibrant and colourful, Orang Orang Drum Theatre's eleven performers use precision percussion, theatre and dance to share the rich folklore of Chinese Malaysian society. *The Memories* explores the idea of collective memory and the concept of 'home' as a migrant. *LanguKu* reveals the hidden power of the drum through a myriad of diverse, percussive instruments from different cultures combined with vocals and highly physical choreography.



Spinifex Gum AUSTRALIA

SATURDAY

Snapshots of life in WA's Pilbara, performed by the lush voices of Marliya from Gondwana Choirs, young Indigenous women singing in English and Yindjibarndi. Joining the choir are Felix Riebl and Ollie McGill of The Cat Empire, who wrote and produced the music. Commissioned to write a song cycle for the choir, Riebl spent several years visiting the area before he and McGill wrote the album *Spinifex Gum*. It's a striking collection of local tales and characters, true stories of racism and injustice and the legacies of colonisation, with music built from 'found sound' samples of the region.

Spinifex Gum has been assisted by the Australian Government through the Australia Council and the Major Festival Initiative in association with the Confederation of Australian International Arts Festival Inc., Adelaide Festival, Sydney Festival and Monash Academy of Performing Arts.





General Levy UK

FRIDAY

The inimitable General Levy has been revered in the UK urban music scene for 25 years. His staccato vocals and creative twists through jungle, ragga, calypso and drum 'n' bass have made him an in-demand MC and seen him collaborate with Sly & Robbie, Desmond Dekker and Shaggy. But it was his appearance on the 1994 track *Incredible*, the first jungle anthem to top the mainstream charts, which truly carved his place in history.

Kim So Ra KOREA

FRIDAY & SUNDAY



Multiple award-winning percussionist, composer and ambassador of Honam Province Jeongeup folk music, Kim So Ra is one of the most skilled and prominent Janggu (double-headed drum) players in Korea. The virtuosic Kim and her accompanying trio are known for genre-bending live performances that combine rhythmic and delicate traditional pieces with experimental modern interpretations.

Maubere Timor EAST TIMOR

SUNDAY



In 2014, Maubere Timor formed to revive, honour and preserve the music of the East Timorese resistance (Freedom Fighters) through their struggle for independence from Indonesian occupation. Spreading hope and their love of the power of speech, veterans Domingos 'Berliku' and Jose Faria join Timorese musicians from Australia for this special one-off performance and some classic island vibes.

Supported by



Deline Briscoe AUSTRALIA

SATURDAY & MONDAY



Over the past two decades, Deline Briscoe has established herself as one of this country's finest Indigenous singers. A strong Yalanji songwoman from the Daintree Region, she has worked with Archie Roach and Emma Donovan and toured the world with The Black Arm Band and Mission Songs Project. Her impressive solo debut album *Wawu* interweaves Wungkabadi (Yalanji traditional singing) with jazz, hip-hop and soul.

Orquesta Akokán CUBA

FRIDAY & SUNDAY



Born out of a shared vision by singer José 'Pepito' Gómez, producer Jacob Plasse and arranger Michael Eckroth, Akokán is a Yoruba word meaning 'from the heart'. A jaw-dropping 12-piece big band collective of Havana's top musicians and some of the most spirited talents of NYC's Latin scene, Orquesta Akokán boldly reinvigorates the sound of Cuban mambo's golden era.



MONUMENTS

Craig Walsh AUSTRALIA
NIGHTLY

Over the last 30 years, Australian artist Craig Walsh has become widely known for his pioneering works including innovative approaches to projection mapping in unconventional sites. MONUMENTS represents a haunting synergy between the human form, natural environment and the act of viewing: moving images transform trees into sculptural monuments surveying the immediate environment. The work challenges traditional expectations of public monuments and the selective history represented in our civic spaces. For MONUMENTS WOMADelaide, the installation will pay homage to individuals who have made significant commitment to the environment.





Liniker e os Caramelows BRAZIL

SATURDAY & MONDAY

The sounds of black soul and samba run through Liniker's blood. Casting a musical spell on you, they shake things up to high-gear, Brazilian funk, moving from lush ballads to a reggae bridge, eventually exploding into a majestic African-based Candomblé rhythmic finish. Formed in 2015 and led by charismatic transgender vocalist Liniker, the band's latest album *Goela Baixo* has been nominated for a Latin Grammy.



Kathryn Joseph UK

SATURDAY & MONDAY



From when I wake is a sensuously staged performance of the second album by the astonishing Kathryn Joseph. A collaboration with Glasgow's music/theatre crossover specialists, Cryptic, it uses intimate, highly visual staging and provocatively expressive 'body architecture' and has been a sellout hit across the UK. A singer whose stunning vibrato voice possesses an other-worldly quality, Joseph is an artist in every way; unique and soulful, and not afraid to reveal her vulnerability.

Supported by



Hiatus Kaiyote AUSTRALIA

SUNDAY



One of the most sampled bands in the world, artists such as Kendrick Lamar and Chance the Rapper are finding inspiration from Hiatus Kaiyote; a beguiling outfit that stretches kaleidoscopic sounds into Grammy-nominated masterpieces. Jazz, soul, funk, fusion, hip hop and electronica are their predominant building blocks but the resultant sonic shapes blur the edges and defy the pigeonhole.

SO.Crates AUSTRALIA

SATURDAY & MONDAY



Stretching the traditions of hip-hop, SO.Crates is the Melbourne producer and crate-digger Skomes with Adelaide-based Californian rapper-poet Cazeaux O.S.L.O. The duo is deeply inspired by their shared love of jazz, soul and hip-hop grooves in the vein of groups like De La Soul, A Tribe Called Quest and the late 90s/early 2000s Rawkus Records era.

Tami Neilson NZ/CANADA

SATURDAY & SUNDAY



Called a 'fire-breathing R&B belter on her own terms' by *Rolling Stone*, Tami Neilson takes on sultry ballads, golden-age country, gospel and soul with total confidence. She can hush a room with an original song channelling the hurting spirit of Patsy Cline, or the sensuality of Peggy Lee, or bring the audience to its feet on a rockabilly raver. The Canadian-born, NZ-based Neilson is bold, sassy and utterly unforgettable.

Dyson Stringer Cloher AUSTRALIA

SATURDAY



Individually, the formidable members of DSC have been trailblazers for years, inspiring today's new wave of female and gender non-conforming artists. After collaborating briefly in 2013, they reunited and released their acclaimed self-titled debut album in October 2019. The trio's slacker-pop, indie-rock sound and intelligent lyrics, punctuated by rocking guitar and sweet harmonies, are proof positive that times are changing for women in Australian music.

KermesZ à l'Est BELGIUM

SUNDAY & MONDAY



The musicians of KermesZ à l'Est hammer out an original fusion of Balkan melodies, metal, math rock, electro and free jazz. Looking like metalheads (sans guitars), intellectual punks and fairy anarchists rolled into one, they also wield a typically Belgian sense of humour, capable of ruffling the hair of even the slickest of rockers. Their unique repertoire is enhanced by hilarious stage antics, resulting in a sweaty and supercharged show fizzing with energy.

True Vibration AUSTRALIA

SUNDAY & MONDAY



Soul, Afrobeat and hip-hop meet big bass, big beats and live horns in True Vibration's pumping shows. The trio draw on their African heritage and the cultural melting pots of their homes in Australia and Germany. Their sound is as much influenced by Fela Kuti, Hugh Masekela and The Daptones' horn section as it is by Outkast, Fat Freddy's Drop and Rudimental.

Aldous Harding NEW ZEALAND

SATURDAY



Enter the magical world of Aldous Harding, an artist who is reinventing folk music with her theatrical stage performances and sheer songwriting originality. Winning NZ's Silver Scroll 2019 months after the release of her captivating third album, *Designer*, Harding's eccentric, intriguing lyrics resonate deeply and reflect both her vulnerability and boldness.

Bill Callahan USA

SUNDAY

After a six-year album hiatus, Bill Callahan returns with a new collection of elusive, dream-like songs that reflect upon the old days and his new life as a husband and father. A tumble of gentle imagery, wry humour and mythic recollections, delivered in his distinctive baritone, Callahan's *Shepherd in a Sheepskin Vest* shows him at his fluid, lo-fi best.





Foco alAire *LOSthe*ULTRAMAR MEXICO

DAILY

*LOSthe*ULTRAMAR represent a kind of tribe, a product of the globalised world, sharing their slow-moving procession and dance with the public. Wearing dark suits, industrial aluminium lampshades as a mask, as a head-dress – reminders of tribal traditions from around the world – these beings appear out of nowhere. Mysteriously, wordlessly, and using minimal body movements, they make potent emotional impact. Directed by dancer, writer and sociologist Marcela Sánchez Mota and since 2007 choreographer Octavio Zeivy, Foco alAire Producciones was founded in Germany in 1999. Their work has always been characterised by the study of the role of the body in communication.

Supported by  **CULTURA**  **FONCA**



See the website for artist videos, playing schedule and more!
WOMADELAIDE.COM.AU

WoMade

The WoMade design market proudly showcases beautifully crafted products made right here in South Australia! Supported by SA Life, WoMade encourages you to explore and support the thriving local designed scene, meet the designers and choose unique SA jewellery, homewares and other designs.

Supported by

SA LIFE





Taste the World Restaurant

André Ursini returns to WOMADelaide with **ORSO & the Polenta Stars** as the chef in residence, serving a feast of dishes inspired by Australia's multicultural tapestry.

Nestled among the trees, surrounded by the sights, sounds and sensations of the festival, enjoy a relaxed meal uniquely 'curated' for WOMADelaide by André.

For \$65 each, guests will be served a five-dish feast including dessert. Vegetarian options are fully catered for, and bookings are essential, as space is limited.

Visit womadelaide.com.au to secure your booking for the ultimate WOMADelaide food experience.

'A feast of pleasure with side dishes of unexpected magic' in the words of The Sydney Morning Herald, 'the world's festival' in Adelaide's serene, green Botanic Park offers food for the mind, body and soul.

WOMADelaide

means more than music...

The Planet Talks and ABC Radio Adelaide for the mind.

Coopers Beer Garden, Yalumba Bar, Hills Cider Bar, Botanical Gin Bar and the new Palm Valley Bar by Never Never Distilling to slake the thirst, with your choice of beverage and ambience, or Gelista for a fruity frozen delight.

Plus the **WoMade** design market, over 100 stalls in the **Global Village**, cultural goodies from the **WoShop** and **Mr V**, and the **Healing Village** to pamper your body.

And it wouldn't be WOMADelaide without the rainbow of culinary delights at the **Taste the World Restaurant**.

SUPRA Special Event

Taste the World Restaurant
Friday 6 March 6-7.30pm

An unforgettable traditional Georgian feast as Iberi performs, with a special menu of eight dishes featuring lobia, chadi and khachapuri. What are they?

Find out – but it's one sitting only, limited to 100 patrons, so be quick to book!

\$45



TASTING AUSTRALIA

THE PREMIER EATING AND DRINKING FESTIVAL

27 MARCH - 5 APRIL 2020



ABC Radio Adelaide

Take a seat, relax and enjoy live interviews and performances with some of WOMAdelaide's biggest stars when ABC Radio Adelaide broadcasts live from Botanic Park, near the WoShop.

For updates on guests follow ABC on social media @abcadelaide or subscribe to abc.net.au/adelaide/newsletter





TASTE THE WORLD

Travel through your taste buds by sampling global cuisine at the Taste the World tent, hosted by local food legend Rosa Matto.

Over 15 sessions, festival artists share personal stories while cooking their favourite dish from home. From chicken and rice, a staple across many cultures, to stews and dumplings, this is a wonderful way to get to know the artists in a relaxed setting.

ARTISTS IN CONVERSATION

If you haven't yet experienced a WOMADelaide Artist in Conversation session, put it on your WOMAD To Do List.

One of the hidden gems of the festival, Artists in Conversation provides an insight in to the lives, loves, career and creative inspirations of some of the superstars of the WOMADelaide line-up.

Proudly supported by



WORKSHOPS

Add to the richness of your WOMADelaide experience by taking part in one of our free workshops.

You can dig a little deeper into the artist's craft, technique and culture, away from the big stage, or relax with a yoga session. Whatever you choose, from music to movement, these workshops will expand your horizons.

Suitable for kids and adults, check the online program at womadelaide.com.au for session details.



Wake up to Breakfast with Ali Clarke weekdays from 6am on the ABC listen app.

listen
STREAM NOW





Did you hear the one about the comedian, the scientist, the journalist, the sleep expert, the Mayor and...

No, they didn't walk into a bar, they walked into Botanic Park, and it's not a joke but it will be highly entertaining, it's

THE PLANET TALKS



Left to right: Tim Ross, Julia Powles, Marc Fennell, Doha Khan, Robert Elliott Smith and Sandy Verschoor.

The Planet Talks host some of the world's great thinkers, activists and commentators as they stimulate ideas around the topics of sustainability, climate change, big tech and data ethics, politics, transformative change, sleep, the student climate strike movement and even road trips in the 70s.



Fran Kelly, host of the agenda-setting program ABC Radio National Breakfast and the Party Room podcast and one of Australia's most respected current affairs journalist and political correspondents.

Patricia Karvelas, host of ABC Radio National's flagship Drive program and the Party Room podcast and leading national political analyst and current affairs journalist.

Robert Elliott Smith, is an expert in evolutionary algorithms and A.I. with 30 years' experience and the author of *Rage Inside the Machine: The Prejudice of Algorithms*, and *How to Stop the Internet Making Bigots of Us All*.

Will Steffen, Internationally renowned Earth System scientist and Inaugural Director of the ANU Climate Change Institute, is a Climate Councillor of the publicly-funded Climate Council of Australia, which delivers independent expert information about climate change.

Julia Powles, an international expert on technology law and policy, regularly finds herself in the cross-hairs of the world's unaccountable titans of tech.

Sandy Verschoor, Lord Mayor of Adelaide, has had careers in public and private enterprise, not-for-profits, and Local and State government.

Marc Fennell, Currently host of SBS *The Feed* and ABC's *Download This Show*, Fennell is as renowned TV and radio presenter, author, podcaster and Rose d'Or nominated journalist. He has worked with the BBC, Audible, Showtime, Monocle, Triple J, Network Ten, ABC, SBS Australia and The Sydney Opera House and was named one of the 40 Under 40 Most Influential Asian-Australians in 2019.

Bernie Hobbs is an award winning science writer and presenter at the ABC. She has worked extensively in television (*The New Inventors*, *Catalyst*, *the experiMENTALS*), on radio and online.

Damon Gameau, Aussie actor in critically-acclaimed feature films and writer/director of innovative doco *2040* and *That Sugar Film*.

Tim Ross, broadcaster, TV presenter, comedian and passionate modernist era design and architecture obsessive.

Danny Eckert, internationally renowned expert in sleep research and advocate for sleep health as Director of the Institute for Sleep Health at Flinders University.

Greg Roach, head of the Sleep and Circadian Rhythms Laboratory at CQ University's Appleton Institute for Behavioural Science, develops strategies to optimise sleep quality.

Jill Dorrian, holds a PhD in Psychology and a Master of Biostatistics and works with sleep-deprived populations, including shift workers, supporting health and safety.

Michelle Lim is an interdisciplinary biodiversity law scholar. Her work earned her the 2016/2017 Law Council of Australia Young Environmental Lawyer of the Year Award.

Peter Lewis, with more than two decades experience in media, politics and strategic communications and social research, has been behind some of Australia's most successful and innovative communications campaigns.

Deb Tribe, ABC Radio Adelaide producer/presenter, former industrial lawyer and passionate music, film and art enthusiast.

Kit Warhust, accomplished composer, songwriter and recording artist and Tim Ross' co conspirator on the critically acclaimed *Man About the House* and *Motel* projects.

Australian Student Strike For Climate leaders **Doha Khan**, **Harriet O'Shea Carre** and **Milou Albrecht**.

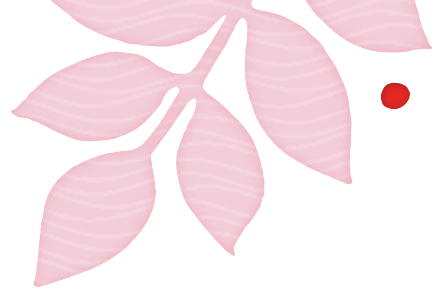
And many more!

Generously supported by Claire Pfister and David Paradise.



INTERNATIONAL WOMEN'S DAY TALKS

Sunday 8 March



Join us for this significant International Women's Day event featuring four of Australia's best journalists and special guests.

Presented by The Bob Hawke
Prime Ministerial Centre.



Left to right: Jan Fran, Tory Shepherd.

The International Women's Day address

by Jan Fran hosted by Tory Shepherd

Walkley Award-nominated journalist and TV presenter **Jan Fran** is best known for her work as host of *The Feed* and on *Medicine or Myth* on SBS, *The Project* on Network Ten, and podcasts *Sexism and the City* and *The Few Who Do*. A frequent commentator on *Q&A*, *ABC Breakfast*, *The Drum* and Triple J's *Hack*, Jan is an ambassador for Plan International Australia where she is an advocate on women's issues.

The Advertiser State Editor and senior columnist **Tory Shepherd** is the author of *On Freedom*, a Churchill fellow, a Walkley judge – and once wrote a thesis on UFO cults.



Left to right: Fran Kelly, Patricia Karvelas.

The Party Room Podcast LIVE

with Fran Kelly, Patricia Karvelas and special guests

Australia's best politics podcast – The Party Room – has been described as biting and brilliant and Planet Talks 2019 showed it's even better live. If you missed it, don't worry because Fran and PK are bringing their super sharp political minds and even sharper wit back to WOMAD for a special International Women's day edition of TPR in 2020.

Join them as they dissect and interpret all the news and issues of the week in federal politics with some special guests, live at WOMADelaide.

THE BOB HAWKE
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CENTRE



The Hawke Centre is a dynamic and eclectic centre devoted to generating ideas and solutions to achieve cohesive, sustainable societies through our FREE event program.
*Strengthening our Democracy.
Valuing our Diversity.
Building our Future.*



Register for events at hawkecentre.unisa.edu.au

**Sing! Dance! Play! Tell stories! Find out about stuff!
Have adventures – and just maybe be there when
the world’s biggest-ever soap bubble happens!**

KIDZONE

TRANSLATION:

From arts/crafts sessions, storytelling, explorations of Kaurna culture and amazing museum discoveries, to nature-play and interactive entertainment, KidZone caters for kids 12 and under in a fun, family-friendly – and safe – environment.

Bet you’ll have a pretty good time there too!

Adelaide City Libraries Book Nook



Thanks to Puffin Books and Adelaide City Libraries, the Book Nook is the perfect place for some down time during WOMADelaide. Children’s books, reading sessions and music streaming through headphones make this a place to read, relax and refresh.



Uncle Stevie’s Kaurna Classroom MONDAY



The Kaurna people are the original inhabitants of the Adelaide Plains and their culture and songlines enrich everyone’s experience of place. In honour of one of Adelaide’s great Kaurna educators, the late Stevie Goldsmith, Uncle Stevie’s Kaurna Classroom is a place where kids can have fun learning about Kaurna culture and language, with Kaurna educators, on Kaurna country.

Climbing Tree’s Nature Village



Adelaide’s best nature-play playground creators, Climbing Tree, transform KidZone into an incredible nature-play oasis. Filled with kid-sized woven huts, cubby building and much more, the nature village provides children the freedom to explore, create and reconnect with nature.



Dr Bronner’s Bubble show with Marty McBubble SUNDAY & MONDAY



Bubble Scientist Marty McBubble is coming to KidZone with mind-bubbling performances featuring thousands of bubbles of all shapes and sizes, to chase and of course to *POP!* Will he be able to make one as big as his World Record bubble?





Evelyn Roth's Nylon Zoo



This year, come and meet Evelyn's giant, inflatable Grey Headed Flying Fox which will hold 40 children inside! Kids will be entertained inside by story tellers and a batty scientist to find out more about these beautiful creatures. Joining the Flying Fox for costumes, parades and stories will be Dungie the Dung Beetle and a dinosaur.

SA Museum Explorers' Tent



This year's adventure? We pack our outrigger and set sail, to visit our neighbours in the Pacific region. We'll travel around Micronesia, Melanesia and Polynesia, trading ideas and knowledge about life from these regions. Come along and get your Pacific Beat on!



Kiddo Silent Disco tours with Guru Dudu



Kids – and daggy dads! – dance like nobody's... listening! Because they aren't. Guru Dudu Silent Disco Walking Tours are all about play, love and laughter (oh, and dance tracks from the 70s, 80s, 90s and current hits). We've got the headphones – you bring the moves!



Story Time with Justine Clarke SATURDAY & SUNDAY



Justine is one of Australia's most-loved performers: a best-selling children's singer; acclaimed film, television and stage actress; and presenter on legendary ABC TV children's program, *Play School*. She is also a best-selling author of five successful children's picture books, has three ARIA nominated children's albums, and performs regularly to sell-out crowds on live tours around the nation.

The Talking Trees



After years of gruelling botanical and technological research, it's been discovered that trees CAN TALK! And Botanic Park is home to some of the chattiest trees in the country. Talking Trees is a ground-breaking event allowing kids to have a face-to-trunk chat with some WOMAdelaide leafy giants. It's as easy as falling off a log; all you have to do is talk!



Stratco Parenting Room

Sometimes parents need a retreat with their little ones. Situated next to St John's, the Stratco Parenting Room provides baby changing facilities, a microwave, feeding chairs for nursing parents and more.

How To. 



FREE FRUIT!

All kids will be treated to delicious FREE fruit at KidZone – thank you, Adelaide Central Market

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Greening Australia | The WOMADelaide Forest

The WOMADelaide Forest is the product of an award-winning partnership between Greening Australia and the WOMADelaide Foundation, to offset the festival's carbon emissions.

Since 2007, \$2 from every WOMADelaide ticket has been invested in revegetation and carbon footprint analysis.

By the end of 2019, over 75,000 native trees and shrubs will have been planted in WOMADelaide forests on the Mt Lofty Ranges and Kangaroo Island to offset 21,650 tonnes of carbon dioxide emissions.

These plantings provide habitat for many native animals. The flourishing forest provides other valuable benefits, such as improving water quality, aiding pollination of crops, reducing soil erosion, and helping to regulate the climate.



BRING IT TO THE FESTIVAL



Tap water is one of the best choices you can make for your health, the environment and your wallet. While you're at the festival, swing by Miss Isla for free water infusions as you sway and play under our misters. BYOB and enjoy a better habit.



FESTIVAL INFORMATION

Booking Information

Ticket Prices

4-Day & Night Pass Adult Pass \$396

3-Day & Night Pass Adult Pass \$358

2-Day & Night Pass Adult Pass \$260

Saturday OR Sunday Day & Night Pass Adult Pass \$210

Monday Day & Night Pass Adult Pass \$155

Friday OR Saturday OR Sunday Night Pass Adult Pass \$155

Prices at the gate differ!

Advertised ticket prices are exclusive of fees and charges.
For all pricing/fees, T&C visit womadelaide.com.au

Ticket Discounts

Concessions apply.
Children 12 and under FREE with accompanying adult.
Youth ticket: 13–17 years.

To Book

Online womadelaide.com.au/tickets

Phone 1300 496 623 Monday to Friday 10am–4pm

Getting Here

Travel Packages

Diverse Travel Australia, specialists in Aboriginal, nature-based and cultural itineraries across Australia, offers a choice of 3 and 4 day WOMADelaide packages. For more information or to book, call (08) 8234 8324 or visit www.diversetravel.com.au/womadelaide

Australian Holiday Centre is offering great value WOMADelaide 2020 travel packages. For more information call 1300 799 342 or visit www.australianholidaycentre.com.au/womadelaide

The information contained in this guide is correct at the time of printing.

For up to date information and frequently asked questions please visit the FAQ section of the website OR sign up to our eNews!

Make a Difference

WOMADelaide Foundation

The WOMADelaide Foundation Ltd is the not-for-profit organisation responsible for presenting WOMADelaide.

Help us to bring the planet's best music, arts, dance and ideas to our audiences. By donating, you can help ensure this internationally celebrated award-winning festival continues to excite, stimulate and educate, while building a better understanding and appreciation of the world's myriad cultures and the importance of cultural exchange through the program.

Individuals and organisations can make a world of difference and a difference to our world, through their donations to the Foundation which will supporting our ability to present programs of unique breadth challenge and diversity.

The WOMADelaide Foundation is listed on the Federal Government's register of Cultural Organisations (ROCO), making donations fully tax deductible.

To find out more visit
womadelaide.com.au/about/support-us

A special thank you to our donors for the 2020 festival:

Claire Pfister and David Paradice
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Martin Rutt

Free WOMADelaide App

The official WOMADelaide app (for iPhones or Androids) is essential for schedules, artist information, site maps, personal planners and more – all at the touch of a button! FREE to download at the iPhone App Store or Google Play.

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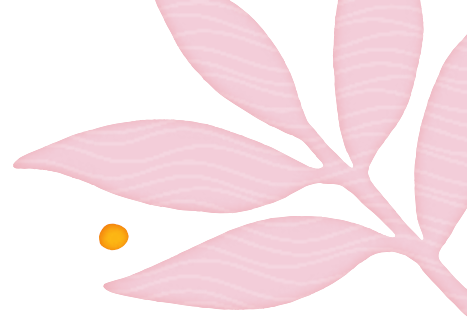


EMBRACE
THE
MAGNIFICENT
UNKNOWN

Coopers



THANK YOU TO OUR SPONSORS



Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia.



The information contained in this guide is correct at the time of printing. WOMAdelaide reserves the right to change the program without notice.

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v a l m o r g a n

MEDIA SUPPORTERS





Hackett Foundation

March is a month that I always look forward to as Adelaide lights up like a fireworks display with the Adelaide Festival, the Fringe and, most particularly, WOMADelaide.

This is the fifth year for the Hackett Foundation as Presenting Partner for WOMADelaide, a proud period of outstanding success for this superb South Australian musical and cultural festival.

What I particularly love about WOMADelaide is its unique combination of discovery and continuity. Each year, as we wander from stage to stage, we discover wonderful music by both new and returning performers, taste fabulous foods and investigate various treasures from the cultures of our world. Yet the relaxed goodwill – the vibe, with more than 90,000 attendances, remains the same every year, rain or shine as adventurous audiences come together to create a truly global village.

This achievement is a great testimony to the professionalism and vision of the WOMADelaide organisers, not only through their ability to identify and curate superb performers every year but in managing complex logistics and a huge team of volunteers to make its delivery appear seamless.

The result is always magical as WOMADelaide attracts performers and visitors from around the State, the country and the world. The Hackett Foundation is proud to support this world-class event.



Simon Hackett
on behalf of the Hackett Foundation

